

Hungry Like A Wolf

A Bulletin Dozen Booklist

WE THINK OF FOLK AND fairy-tale wolves as big, bad, and hungry. Nonetheless, while wolves may succeed in wolfing down one or two pigs, several goats, or a child and her granny, they rarely get to keep their meal, let alone their life. Some of the titles in this month's Dozen offer a traditional telling of lupine-themed tales; others employ role reversal or shifts in viewpoint for additional humor or thoughtful insights; some even allow their characters to escape the boundaries of their tales and make forays into other worlds. Every one, however, offers a wolf (or more than one!) with a hungry look in his eyes.

—Debra Mitts Smith



THE BULLETIN

OF THE CENTER FOR CHILDREN'S BOOKS

The *Bulletin* Dozen is a monthly theme-based booklist available from the *Bulletin's* website. Since we're awfully fond of bakers here at the *Bulletin*, we thought we'd adopt their philosophy of generosity and throw in an extra one or two when we have them to offer—so don't expect an even dozen.

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Child, Lauren. *Beware of the Storybook Wolves*; written and illus. by Lauren Child. Levine/Scholastic, 2001. 7-10 yrs

The night that Henry's mother leaves the storybook about Little Red Riding Hood in his room, Henry is visited by two hungry wolves who drool over the prospect of having him for dinner. (BCCB 2/01)

Datlow, Ellen, comp. *A Wolf at the Door*; comp. by Ellen Datlow and Terri Windling. Simon, 2000. Gr. 6-10

Twelve authors of fantasy turn their hand to retelling fairy tales in this collection of short stories. In Tanith Lee's contribution, the lone and hungry wolf, who follows Glasina home, is looking for more than just a meal and a place to sleep. (BCCB 7/00)

Hartman, Bob. *The Wolf Who Cried Boy*; illus. by Tim Raglin. Putnam, 2002. 6-9 yrs

After hearing his father reminisce about the days when the forest was full of tasty boys, Little Wolf discovers that "crying boy" will save him from yet another boring meal of sloppy-does, hamburgers, and three pig salads. (BCCB 7/02)

Grimm, Jakob Ludwig Karl. *Little Red Riding Hood*; ad and illus. by Trina Schart Hyman. Holiday, 1983. Gr. 2-4

The dark, lush colors and quilt-like borders of Hyman's illustrations create alternate feelings of danger and security in this traditional retelling of the tale of a girl, her grandmother, and a hungry old wolf. (BCCB 3/83)

Grimm, Jakob Ludwig Karl. *Red Riding Hood*; ad. and illus. by James Marshall. Dial, 1987. 4-8 yrs

A squat Red Riding Hood, her feisty grandmother, and an oversized gray wolf with a penchant for hats turn this cautionary tale into a silly romp. (BCCB 9/87)

Grimm, Jakob Ludwig Karl and Wilhelm Grimm. *The Wolf and the Seven Little Kids*; tr. by Anthea Bell and illus. by Bernadette Watts. North-South, 1995. 4-7 yrs

When Mrs. Goat comes home to find her house a mess and six of her seven kids missing, she quickly realizes that the snoozing wolf with the distended tummy might have had something to do with their disappearance.

Marshall, James, ad. *The Three Little Pigs*; retold and illus. by James Marshall. Dial, 1989. 4-6 yrs

Marshall's yellow-eyed, bushy-tailed wolf in French peasant garb and the three not-so-little, extra-wide pigs complement this humorous retelling. (BCCB 1/90)

Moser, Barry, ad. *The Three Little Pigs*; ad. and illus. by Barry Moser. Little, 2001. 4-7 yrs

Moser's takes three pink plump porkers and one malnourished wolf and adds a dash of culinary detail to twist this otherwise traditional tale into a series of humorous, if fatal, encounters. (BCCB 3/01)

Perrault, Charles. *Little Red Riding Hood*; illus. by Sarah Moon. Creative Education, 1983. Gr. 9-12

Black and white photos give a film-noir air to this disturbing interpretation of Perrault's cautionary tale of the young girl who meets a stranger at the crossroads.

Scieszka, Jon. *The True Story of the Three Little Pigs by A. Wolf*; illus. by Lane Smith. Viking, 1989. Gr. K-3

Alexander T. Wolf explains how a cup of sugar and a sneeze resulted in the demise of two pigs and his own incarceration. (BCCB 9/89)

Souhami, Jessica, ad. *No Dinner!: The Story of the Old Woman and the Pumpkin*; ad. and illus. by Jessica Souhami. Cavendish, 2000. 4-7 yrs

On the way to her granddaughter's house, an old woman meets and strikes a deal with a wolf, a bear, and a tiger, each of whom would like to have her for dinner. (BCCB 3/00)

Trivizas, Eugene. *The Three Little Wolves and the Big Bad Pig*; illus. by Helen Oxenbury. McElderry, 1993. 4-8 yrs

Three Little Wolves build increasingly sturdy houses of brick, concrete, and Plexiglas with barbed-wire trim in the hopes of keeping the Big Bad Pig at bay. (BCCB 9/93)

Wiesner, David. *The Three Pigs*; ad. and illus. by David Wiesner. Clarion, 2001. Gr. 2-3

When the wolf comes to blow down the house, the Three Pigs escape into parallel storybook worlds where they meet the cat and fiddle and a loveable dragon. (BCCB 5/01)

Young, Ed. *Lon Po Po: A Red-Riding Hood Tale from China*; tr. and illus. by Ed Young. Philomel, 1989. 5-8 yrs

The soft blurriness of Young's impressionist-style illustrations helps to mask a wolf who, in the guise of their grandmother, pays a visit to three young girls left home alone. (BCCB 11/89)

